

Interview with the Vampire

I cannot count the number of times I have watched Interview with the Vampire.

The story is compelling and unique. Hollywood has run the gambit of sympathetic vampire media, with films such as Twilight and TV shows like True Blood and The Vampire Diaries. But when Anne Rice first published Interview with the Vampire in 1976, the concept was essentially unheard of. By 1994, the sympathetic vampire was becoming more common, but the vampire, although sympathetic, was nonetheless still the antagonist

Sympathy has been a staple of the vampire genre since the early 2000s. If anything, I would wager a storyline centering on unsympathetic vampires would not be released now, and if it were to be released, would most likely be poorly received.

The reason Interview with the Vampire is a film I find myself constantly coming back to is because of the sympathetic characters. Lestat presents himself with a “devil may care” attitude and taste for violence, but he does in his own way care for his companions and has a fear of abandonment. Louis is constantly conflicted about his actions and how they reflect on his soul, if he even has one. And Claudia, who has only ever known a life of luxury and violence, is perhaps the most sympathetic character due to the fact that she is never able to experience life as a child or as a woman.

The setting, costumes, music, and storyline all complement each other brilliantly to envelope the viewer into an elaborate and intricate story. It is a film that I am entertained by upon every viewing.